Oceanography and Google Earth: Observing ocean processes with time animations and student-built ocean drifters

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ABSTRACT

Google Earth provides an easily accessible platform for students to view animations of oceanographic processes created by merging satellite, buoy, and student-built ocean-drifter data. The power of Google Earth is that many oceanographic properties can be displayed simultaneously over time such as atmospheric pressure, winds, surface currents, and sea-surface temperature. Lessons created from these activities address many of the principal outcomes of an introductory oceanography course, including the ability to analyze the interrelationship of ocean processes and understand how modern oceanography relies on technology to observe and measure the state of the oceans. In the classroom, the time-animation effort is paired with a drifter project where students build and release Global Positioning System–equipped drifters and watch their movement via satellite over the Internet. Because students see, touch, and feel the drifter in the classroom as they build and decorate it, they develop an inherent interest in its fate. Following the movement of the drifter fosters student interest in related oceanographic processes, many of which can be animated in Google Earth for the same time period, providing easy comparisons. The satellite data used in these animations are accessed through the National Oceanic and Atmospheric Administration (NOAA) Southwest Fisheries Science Center’s ERDDAP (Environmental Research Division’s Data Access Program) data server and displayed in Google Earth using keyhole markup language (KML) scripts. Satellite products are downloaded as .png image files and displayed as a series of image overlays to create time animations. Python scripts automate the process of generating KML scripts.

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INTRODUCTION

Oceanography Today

Studying earth systems and how they are interconnected has become a central theme in science starting in the 1970s with the Gaia hypothesis (Lovelock, 1979). The earth system is so interconnected that being able to fully understand and predict any part of it depends on integrating measurements and observations from many disciplines over a wide range of spatial and temporal scales (Rayner, 2010). Twenty-first century oceanography, as with many fields in science, has migrated from that of discrete sampling (such as observations made from a ship at a particular time and place) to continuous sampling made from floating buoys, autonomous underwater vehicles, and cabled underwater observatories augmented with remotely sensed data from satellites (Spinrad, 2006; Lubchenco, 2010). Ocean observing systems such as the U.S. Integrated Ocean Observing System (IOOS) and the international Global Ocean Observing System (GOOS) are coming of age to understand ocean processes and address issues of global concern just as accurate weather forecasts are dependent upon globally integrated measurements and observations of the atmosphere and oceans delivered on a consistent and timely basis.

The realization that it is the interconnection of earth system processes that is the dominant theme, and that these processes constantly undergo changes spatially and on seasonal, yearly, and decadal timescales, has prompted a shift in the way the oceans are studied, described, taught, and ultimately perceived.

Monitoring programs, such as IOOS and GOOS, have produced enormous quantities of data, much of which is available for public download over the Internet. Like never before, students, as well as the general public, are able to access and evaluate the data used to support or argue against scientific ideas as well as policy decisions, such as the placement of marine protected areas, climate change policy, oil-spill mitigation and fishing regulations. In addition, students can use these data to test hypotheses or make predictions during their own inquiry-based learning experiences. There are so many sources of large quantities of data that new organizations have been developed to coordinate and encourage the dissemination of these new sources of information. IOOS has been referred to as a “social network of organizations and people” that fosters the efficient and effective connection of ocean data and information to a large network of interested parties (U.S. IOOS Office, 2010).

The changes under way in the ocean sciences are representative of changes occurring in nearly every branch of science and technology. The ability to visualize complex interactions is a requirement across the science, technology, engineering, and mathematics (STEM) fields from earth sciences to materials sciences to engineering. In all of these fields, workplace skills require new employees to be able to find relevant information and data, acquire it many times via download, manipulate it, and visualize it in useful and flexible ways. The ability to investigate ocean processes using real-time data is becoming an essential skill in today’s workplace.

Challenges that impair these efforts include the difficulty of downloading data from a wide variety of Internet portals and the lack of visceral experience that students have with important oceanographic properties such as atmospheric pressure, nutrient concentrations, or changes in sea-surface temperature. Although much data are readily available, the methods to download and the formats of the downloaded data are extremely variable. For many students, just downloading the data and seeing it in the right format becomes the primary task rather than learning something from the data itself.

The Opportunity—Student-Built Drifters and Visualizations using Google Earth Time Animations

To address these challenges the Marine Advanced Technology Education (MATE) Center has developed a two-pronged approach designed for introductory oceanography courses. Many of these students lack a tangible understanding of the scientific process, or previous experiences with ocean currents or changes in ocean properties over time or space. For many students, oceanography will be their only collegiate-level science course.

First, in an effort to give students direct exposure to ocean technology that enables much of modern oceanography, we have the students participate in the construction of relatively simple, ocean drifters equipped with Global Positioning System (GPS) transponders (i.e., two-way communications that can send and receive geographic position information). Once deployed, students can watch the movement of the drifter in real-time over the Internet. The notion of students watching the motion of an object that they helped build, decorate, and launch that is now in the ocean, helps spur interest in additional ocean characteristics that are changing on the same timescales that the drifter is observing.

The second part to our approach is downloading oceanographic data—sea-surface temperature, chlorophyll, sea-surface height, winds, and atmospheric pressure collected from satellites and oceanic buoys—and then displaying them in Google Earth for the same temporal and geographic extent as the drifter in the water. Google Earth lends itself to these tasks because of its familiarity to students, ease of use, and ability to create animations of changes over time.

The MATE ocean drifter project enables students to be involved in the collection of oceanographic data that is also of interest to local scientists. Through collaborations with research institutions, government agencies, and non-profit organizations, students can feel a part of an ongoing scientific study and instructors can reap the benefits of collaboration with science colleagues. Such collaborations enable the instructors, teachers, and educators to more fully understand the science behind the scientific study. These drifters have been deployed by colleges and universities to help support studies addressing: harmful algal blooms; the transport of fish, clam, lobster, and crab larvae; the movement of oil during the Deep Horizon spill; the movement of
trash in rivers during flood stage; currents for tidal power; the dispersion of power plant effluent; and surface circulation and circulation model validation. These efforts often inspire the instructor to be more enthusiastic and share their passion for science with the students.

The Impact

In this paper, we describe our efforts in building drifters, equipping them with GPS transponders, following their movement over the Internet, and creating Keyhole Markup Language (KML) scripts to display associated oceanographic data in Google Earth in animated formats. The result of these efforts is an effective method to teach the science of complex ocean systems. Students see data rather than generalized textbook diagrams and gain an appreciation of the complexity and variability of ocean processes from the experience. These efforts emphasize the reliance of modern ocean science on technology and open the doors of opportunity for collaboration between ocean scientists and educators.

STUDENT-BUILT DRIFTERS

Construction of the ocean drifters is based on designs developed by a consortium including The National Oceanic and Atmospheric Administration’s (NOAA) Northeast Fisheries Science Center, Southern Maine Community College, and the Gulf of Maine Lobster Foundation (http://www.nefsc.noaa.gov/epd/ocean/MainPage/lob/driftdesign.html). Recent efforts follow this consortium’s “Eddie” design slightly modified by the MATE Center, and consisting of a central $2 \times 4$ wooden post through which fiberglass sail spars are inserted. Vinyl sails are attached to the spars and toggle floats attached to the top of the $2 \times 4$. The GPS transponder is attached to the end of the $2 \times 4$ and rests above water level (Fig. 1). Please visit http://coseenow.net/mate/ for more information on the MATE Drifter Project.

The drifter design is sufficiently simple and flexible to accommodate both small and large class sizes. A small class could make measurements, cut materials to size, and assemble the drifters. In larger classes with multiple lab sections, the drifter could be assembled by students in each lab section after being disassembled between sections by the instructor. In this way all students can experience some aspect of drifter construction and develop a tactile connection to an instrument that will soon be in the ocean recording ocean currents. In practice, the drifter is sufficiently bulky that its final assembly often occurs after transportation to the dock for deployment.

The transponder and associated satellite tracking system are purchased through Comtech Mobile Datacom Corporation, which provides a web-based tracking system. Real-time drifter locations can be viewed through the Comtech Web site. All location data can also be downloaded for further manipulation and loading into Google Earth using KML scripts.

TIME ANIMATIONS

Ocean processes are inherently complex. For example, Figure 2 shows how sea-surface temperatures (SSTs) vary from one location to another in the Monterey Bay region. Figure 2 also conveys the complexity and interrelationships SST has with
A comparison between Pacific and Atlantic drifter tracks over the same amount of time demonstrates the advantages of employing Google Earth time animations (Fig. 3). The screen shots in Figure 3 immediately convey that the Gulf Stream moves much faster than the California Current. Based on in-class response, these animations effectively impress upon students the differences between western and eastern boundary currents.

Adding SSTs to the animations reveals some of the relationships between SSTs and surface currents. The Gulf Stream shoots along a boundary between warm and cool water in the north Atlantic. It follows a meandering path, generating a series of eddies, as it heads northward and eastward feeding the North Atlantic Current. A marine instrumentation class at Cape Fear Community College released a drifter into the Gulf Stream during fall 2009 (Fig. 4). After following the Gulf Stream, the drifter first flowed counterclockwise around a cold-water eddy (9/30) and then clockwise around a warm-water eddy (10/5). Later, the drifter moved counterclockwise around a persistent cold-water eddy (11/9 and 11/27).

The time animations demonstrate that a balance exists between the forces associated with the large-scale surface currents and those associated with the spatial distribution of sea-surface temperatures. Currents flowing around eddies follow the meandering isotherms prominent in the north Atlantic. Furthermore, watching the animations demonstrates that these eddies are relatively stable features, remaining in the same general vicinity for time scales of weeks or months.

In the northeastern Pacific along the west coast of California, the ocean dynamics are much different. A drifter released by College of the Redwoods in spring 2010 moved slowly in a southward direction (Fig. 5). Plotting wind data derived from National Data Buoy Center (NDBC) buoys along with the drifter data shows that the ocean currents, and hence the drifter motion, are influenced by the winds. During late spring and early summer, northwesterly winds dominate the California coast. These winds are created by clockwise rotation around the North Pacific High, an atmospheric high pressure system that establishes itself in the northeast Pacific during the summer months. During spring, low pressure systems occasionally approach the coast. As these low pressure systems approach the coast, the coastal winds reverse themselves and winds from the south dominate. The reversal in wind direction results from the counterclockwise rotation around atmospheric low pressure systems.

The movement of the College of the Redwoods drifter shown in Figure 5 illustrates this relationship. In this image, drifter locations are shown along with sea-level atmospheric pressure isobars and arrows representing the direction and magnitude of winds derived from the NDBC buoys. The buoy data shows that winds typically blow parallel to the isobars, clockwise around high pressure systems and counterclockwise around low pressure systems. During this time period, the most common atmospheric state is a clockwise rotating high pressure system centered offshore in the northeastern Pacific. Consequently, the most common movement of the drifter is in a southward direction as strong winds blow from the north along the coast. As low pressure systems occasionally approach the coast, the motion of the drifter

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3GSA Data Repository item 2012xxx, KMZ files, is available at http://www.geosociety.org/pubs/ft2012.htm, or on request from editing@geosociety.org.
Figure 3. Google Earth screen shots show drifter tracks from the Pacific (left) and the Atlantic (right) at the same scale. Both images represent roughly one month time. The icons in the Pacific example show locations every four hours, whereas those in the Atlantic show locations every six hours. Both images are shown at the same scale; the bar scale in the lower left represents ~500 km in each image.

Figure 4. Screen shots from a Google Earth time animation show drifter movement superimposed on sea-surface temperatures (SSTs). SST data are blended from a variety of satellite sources for each day at 1-km resolution by the Jet Propulsion Laboratory (http://ourocean.jpl.nasa.gov/SST/) and downloaded through ERDDAP. Drifter released by Cape Fear Community College.
slows dramatically or even reverses, moving slowly toward the north. As the low pressure system exits and high pressure once again dominates the region offshore California, the drifter continues its southward movement.

Spring conditions in the northeast Pacific offshore of California are characterized by coastal upwelling. This process is shown schematically in Figure 2, and with satellite- and buoy-derived data in Figure 6. Three different parameters are shown in Figure 6: isobars of atmospheric pressure at sea-level, wind direction and magnitude at three NDBC buoys, and SSTs. Whereas the screen shot shown in Figure 6 is a snapshot in time, the time animation available in the GSA Data Repository [see footnote 1] shows how all of these parameters continuously change with time. During the North American spring and summer, clockwise rotation around the high pressure system in the northeastern Pacific results in winds from the northwest along the coast of North America. At any particular point in time, locations where the isobars are closer together, the pressure gradient force is greater, resulting in stronger winds (compare the wind arrows off the coast of California to those off of the Columbia River in Fig. 6). Surface waters respond to the northwest winds as well as the Coriolis effect. The resulting Ekman transport causes near-surface water to flow in an offshore direction. Upwelling is the replacement of this warmer near-surface water by colder, and more nutrient-rich, deep water. Upwelling causes the colder water to appear at the surface near the coast, as seen in Figure 6.

DOWNLOADING OCEANOGRAPHIC DATA FOR THE TIME ANIMATIONS

Most of the oceanographic data used in the animations shown here is downloaded from the ERDDAP (Environmental Research Division’s Data Access Program) data server maintained by NOAA’s Southwest Fisheries Science Center (http://coastwatch.pfeg.noaa.gov/erddap/index.html). ERDDAP allows the user to specify the format of the downloaded data, as well as both the temporal and geographic extent of the downloaded data. The ERDDAP server re-serves data from a large variety of sources, including a variety of satellite products and the NDBC buoys. Currently hundreds of different data sets are available.

A key aspect of the ERDDAP portal is that data is retrievable in a variety of formats, making it easy to load into Google Earth. These formats include transparent .png image files which can be “draped” over the topography or sea surface as image overlays, and ASCII (American Standard Code for Information Interchange) grids, which can be manipulated further and displayed as
paths (polylines) or icons. Most importantly, all of the formatting variables controlling the appearance of the downloaded image (color scales, geographic boundaries, time information, etc.) are contained directly within the URL (uniform resource locator) used to download the data. This URL coding within the ERDDAP system enables the automation of data downloading. With a predictable, systematic system of communicating the formatting variables through the URL, simple scripts can be developed using Python, MATLAB, or similar languages, to download a series of data images, save them on a hard disk or server, and write KML scripts to load them into Google Earth in the correct chronological order, thus creating a time animation.

An easy way to download a chronologic series of data from the ERDDAP site and save the individual files on a local hard disk is to use the cURL utility, a command-line tool for transferring data using the URL syntax (http://curl.haxx.se/). cURL is open-source software and is free to download. More information on the specific cURL commands to use, as well as alternative techniques, are given on ERDDAP’s documentation page (http://coastwatch.pfeg.noaa.gov/erddap/griddap/documentation.html).

CREATING KML SCRIPTS TO CONTROL THE TIME ANIMATIONS

In this section we briefly describe portions of the KML scripts that are used to create these animations. These examples are intended to illustrate the technique and inspire new animation ideas for those creating animations for beginning students or those providing instruction in KML itself to more advanced Earth and ocean science students. A full description of KML is beyond the scope of this paper. For a more detailed description of KML and descriptions of its use, see Wernecke (2009). Full KML scripts for the animations described in this paper are available in the GSA Data Repository.

KML Basics

In the KML scripts, drifter locations are shown by point data, or icons. The buoy-derived wind data are also point data shown by icons. In the KML vernacular, icons, or point data, are loaded using the <Placemark> element. The yellow pushpin commonly seen in many Google Earth images is a familiar example of a <Placemark>. All of the other data, including SSTs, sea surface heights (SSHs), high-frequency radar current data, and chlorophyll data, are shown using .png image files downloaded from the ERDDAP web portal. The .png image files are loaded using the <GroundOverlay> element. A <GroundOverlay> is an image draped over the basic satellite and seafloor imagery native to Google Earth. The .png images are downloaded from the ERDDAP web portal and saved to a local hard disk. The KML script then references these locally stored .png files.

The <Placemark> and <GroundOverlay> elements are the most important building blocks of the KML scripts that create the animations. Both <Placemark> and <GroundOverlay> are derived from the <Feature> element, and thus contain similar child elements. This means that, like any <Feature> element, both <Placemark> and <GroundOverlay> can contain child elements that define things like their <name>, <Style>, <description>, and, most importantly for animations, <TimeSpan>.

<TimeSpan> is a critical element in creating animations because it defines the dates and times for which the <Placemark> (i.e., icon) and <GroundOverlay> (i.e., .png images) should be visible to the viewer. The <Timespan> element has two child elements: <begin> and <end>, each of which contain a “dateTime” value. The values contained by the <begin> and <end> elements document when to begin and end showing a <Placemark> or <GroundOverlay).

The <Timespan> element has the following format:

```
<TimeSpan>
  <begin>dateTime</begin>
  <end>dateTime</end>
</TimeSpan>
```

The dateTime value within the <begin> and <end> elements specifies a date ± time in UTC (Coordinated Universal Time). The dateTime has the following format:

```
yyyy-mm-ddThh:mm:ss
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where:

- yyyy is a four-digit value that specifies the year (e.g., 2011).
- mm is a two-digit value that specifies the month between 01 and 12 (e.g., 08 for August).
- dd is a two-digit value that specifies the day of the month between 01 and 31 (e.g., 03 for the third day of the month).
- T is the separator between the date and the time.
- hh is a two-digit value for hours between 00 and 24.
- mm is a two-digit value for minutes between 00 and 60.
- ss is a two-digit value for seconds between 00 and 60.

An SST Animation Example

An example of KML script for displaying the .png files follows (Table 1). Each <GroundOverlay> element contains several child elements. In the order shown in the KML script, these include <name> which defines the name of the <GroundOverlay> as seen in the list view on the left-hand side of the Google Earth screen, <TimeSpan> which defines the date and time the <GroundOverlay> is visible as described above, <Icon> which contains the child element <href> which tells Google Earth which .png file and the location of the file to associate with this particular <GroundOverlay>, and <LatLonBox> which contains child elements that define location and spatial extent over which Google Earth should display the .png image file.

The <GroundOverlay> element is repeated for each .png file that needs to be displayed to create the animation. For the SST data used in these examples, a single image is produced for
each day. Therefore, the <TimeSpan> element describes a 24-h window for display and a different <GroundOverlay> element is inserted into the KML script for each day of the animation. Each <GroundOverlay> element contains a <name> element. The value contained within each of these <name> elements is a date—the date that the SST data was collected. Thus, this <name> element helps the viewer identify when the data shown in each .png image was collected.

A Drifter Track Example

An example of a KML script for displaying drifter locations as point data within a <Placemark> element follows (Table 2). Each <Placemark> element contains several child elements. As with the <GroundOverlay> element described above, these child elements include the <name> and <TimeSpan> elements which behave similarly for <Placemark>. In addition, the <Placemark> element also contains two additional child elements. The <styleUrl> element contains a reference to a description of the style for the icon that is defined elsewhere in the KML script. This style contains a reference to a .png file to be used as an icon, the color and size of the icon, and other attributes defining what the icon should look like to the Google Earth viewer. The <Point> element contains a <coordinates> element that defines the location to display the icon with coordinates in the order of longitude, latitude, and altitude.

The <Placemark> element is repeated for each drifter location that is part of the animation. For the drifter data used in these examples, the <TimeSpan> element is manipulated so that the drifter track always has a “tail” of a few previous drifter locations. This “tail” helps the viewer’s eye visualize the motion of the drifter. This “tail” is accomplished by giving each drifter location an <end> time that is after the <begin> time of the next drifter location. For example, in the KML script shown in the box, the <end> time of the first drifter location is 2009-09-23T00:00:00Z, which is 18 h after the <begin> time of the second drifter.
location: 2009-09-22T06:00:00Z. In this manner, the KML script always displays a “tail” of at least four icons.

**CONCLUSIONS**

A characteristic of effective teaching is relating new material to experiences familiar to the student, (e.g., contextual learning [Center for Occupational Research and Development, 2011]). Teaching topics in physical oceanography can be challenging because students often lack familiarity with oceanic and atmospheric variables like SSTs, high- and low-pressure systems, biological productivity and how these variables change over time and from one location to another. The first part of the two-pronged approach described here addresses contextual learning by involving students in the building, decorating, and launching of ocean drifters. This experience provides students a tactile experience with an instrument that is placed in the ocean and monitored. Following the drifter via satellite over the Internet is representative of the methods employed in twenty-first century oceanography which largely rely on continuous sampling to discover patterns of variability over a variety of temporal and spatial scales. This tactile experience also enables students to make a personal connection with the instrument and increases their level of interest in its fate as it flows along with the ocean currents.

As a result, students begin to ask questions about what causes ocean currents and the variations observed in SSTs, wind, SSH, biologic productivity, and other ocean properties.

The second part of this approach involves students using Google Earth to interact with time animations of oceanographic data obtained for the same time periods as the drifter data they have been monitoring real-time over the Internet. If watching the drifter prompted questions about the dynamics or nature of ocean processes, the animations provide insight into some of the answers. Viewing animations of oceanographic data, rather than static and generalized textbook illustrations, can show how many ocean properties—like the distribution of atmospheric high- and low-pressure systems, or the distribution of SSTs in a coastal upwelling system—can undergo significant change over

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TABLE 2.

(…previous lines omitted)

(…following lines omitted)
a number of days, but that clear patterns emerge over a longer time frame. Furthermore, the natural variation in these processes can reveal interconnections in a more instinctive and profound manner than static drawings. The realization that ocean processes are interconnected is an important learning outcome in many introductory oceanography courses.

It is difficult to describe the utility of time animations using only images of screen grabs on the printed page. We urge readers to download the animations from the repository and interact with them for themselves. Only in this way will readers experience the utility of seeing many oceanographic variables changing together. Google Earth has been integral to our efforts because of its ease of use, broad distribution, and convenience of sharing animations using KML files.

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